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Graduate Lecture Recital: Scott Donnelly, guitar

Scott Donnelly

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

GRADUATE LECTURE RECITAL

Scott Donnelly, guitar

Assisted by:
Elizabeth Davis, soprano
Jeremy Harting, guitar

Lecture:

The transformation of the guitar from a folk to a concert instrument in all the works of Fernando Sor.

Performance:

Sonata Seconda Pour La Guitare Op. 15b

Fernando Sor
(1778-1839)

El que quisiera amando

Elizabeth Davis, soprano

Marche du ballet de Cendrillon Pour Guitare

Souvenir de Russie, Op. 63

Jeremy Harting, guitar

Etude Op. 6, No. 8

Etude Op. 35, No. 1

Etude Op. 35, No. 16

Fantaisie Elegiaque Op. 59

Graduate Lecture Recital presented in partial fulfillment for the degree Master of Music in Performance.

Scott Donnelly is from the studio of Pablo Cohen.

Iger Lecture Hall
Sunday, November 16, 2003
2:00 p.m.